

Nina Silfverberg
www.ninasilfverberg.com

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USA

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For over twenty years, Nina Silfverberg (b. 1970) has been thoroughly engaged in ensemble work, deciphering its language through costume and set design. Her theatre designs have been seen from Edinburgh to Stockholm, from Finland to the U.S.A, and on numerous stages in between. While she has spent the past seven years as an ambassador of play and creativity for www.twirltaos.org, Silfverberg always finds herself returning to fiber arts and felt and its possibilities of form and texture. As an artisan, Silfverberg is both a continuous disciple of and gratefully challenged by the laborious process of felting. As an artist, she thrives on creating sculptures that spark imagination.

Education

Aalto University

Master of Art in Costume Design, 2004

Helsinki, Finland

University of New Mexico

Bachelor of Art in Theatre and Dance, 2001

Albuquerque, New Mexico, USA

University of Edinburgh

Theatre History Studies, 1999

Edinburgh, Scotland

Clothing construction, tailoring and textile weaving

Kom Vux, Stockholm, Sweden, 1993-1995

Textile and Fiber Art Studies

Nyckelviksskolan, 1992

Stockholm, Sweden

Pattern Drafting

Tillskärar Akademin, 1991

Stockholm, Sweden

Work:

Twirl, A Play and Discovery Space

www.twirltaos.org

Chief Ambassador of Play and Creativity

Community Programs Manager (2015 – ongoing)

Taos, New Mexico, USA

Exhibitions & Installations (1994 – 2022)

Harwood Art Museum / “Contemporary Art Taos”

<https://www.harwoodart.org/nina-silfverberg>

Taos & Albuquerque, New Mexico, USA

Twirl Installations at Paseo (street art festival)

in collaboration with the Twirl Team

<http://ninasilfverberg.com/twirl-installations/>

“Shadow Play”, “Pendulum Play”, “Eye Play”, “Mandala Play”, “Wunder Play

Meow Wolf/ “Wunder Play” in collaboration with Anais Rumfelt

<https://www.facebook.com/media/set/?set=a.10156592995926290&type=3>

Central Features Contemporary Art

Vortex Gallery Fiber Art

International Symposium on Electronic Art ISEA / “Corpus Electric”

Taos Runway Vigilantes Costume Art

“Sacred Geometry”, “Deconstructed Baroque”, “Valentino”, “Film Noir”

Parks Gallery/ “Daughters of Juarez”

Stables Art Gallery /”Beyond The Fringe”, Fiber Group Art Show

Millicent Rogers Museum / ”Anything is Possible” Felted group art project involving 300 kids

Millicent Rogers/ ”Originals 2007”

South Karelia Art Museum, Rovaniemi Art Museum,

Vantaa Art Museum /”Koodi A4” Group Exhibition

Vantaa, Lappeenranta, Rovaniemi, Finland

Aalto University/ “Time Out”, “day 2 nite”

Environmental art sculptures with artist group VIMMA,

Helsinki, Finland

Prague Quadrennale / ”puu-cee”

Group exhibition

Prague, Czech Republic

Costume & Set Design (1994- ongoing)

See www.ninasilverberg.com for scope of Costume and Set design for theatre from around the world since 1994

Workshops and Instruction (ongoing)

2 and 3 Dimensional Felting Instruction, Pattern Drafting,

Corpus Electric: Smart-fashion workshop incorporating physical computing with costume design

Honors Artist Fellowship, Svenska Kulturfonden, Finland (2010, 2005, 2004)

Dept. Honors and Awards, University of New Mexico, Dept. of Theatre and Dance, (1998-2001)

Costume Design Award, United States Institute of Theatre Technology, 1998